

B Verse 1

F#5

A5

9

F#5

F5

G5

[illegible]

C Bridge

17

C#5 D#5

T 0 0 ~~~~~ 12 11 9 12 10 9 9

A 6 6 6 6 8 8 8 8 9 9 9 9 9 9 9

B 4 6 6 6 6 6 8 8 8 8 7 7 7 7 7 7

11

T 9 12 10 9 11 9 11

A 6 8 6 15

B 4 6 6 sl. 15

22

C#5 D#5 E5

T 0 0 A.H. [5]

A 6 6 6 6 8 8 8 8 9 9 9 9 9 9 9 9 9

B 4 6 6 6 6 6 8 8 8 8 7 7 7 7 7 7 7 7 7

C

T 6 8 9 9 9 9 9 9 9 9 9

A 6 8 6 9 9 9 9 9 9 9 9

B 4 6 6 7 7 7 7 7 7 7 7

D Verse 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a guitar part and a piano part. The guitar part is written in standard notation on a treble clef staff, with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation on a treble clef staff, with a key signature of one sharp (F#) and a 4/4 time signature. Below the piano staff is a tablature section with five lines (T, A, B, B, B) and fret numbers. The score includes two systems, each with a guitar part and a piano part. The first system is marked with a "26" and the second with a "30". The guitar part is written in standard notation, and the piano part is written in standard notation. The tablature section for the piano part is located below the piano staff. The score includes two systems, each with a guitar part and a piano part. The first system is marked with a "26" and the second with a "30". The guitar part is written in standard notation, and the piano part is written in standard notation. The tablature section for the piano part is located below the piano staff. The score includes two systems, each with a guitar part and a piano part. The first system is marked with a "26" and the second with a "30". The guitar part is written in standard notation, and the piano part is written in standard notation. The tablature section for the piano part is located below the piano staff.

E Bridge

34

C#5 D#5 E5

T 0 8 12 11 9

A 6 8 9 9 9 9 9 9

B 4 6 6 6 6 6 7 7 7 7 7 7

9 12 10 9 11 9

9 11

39

C#5 D#5 E5

T 0 8 12 11 9

A 6 8 9 9 9 9 9 9

B 4 6 6 6 6 6 7 7 7 7 7 7

9 12 10 9 11 9

9 11

A.H.

[5]

C

F Chorus

43

A5 C5 G5 D5

T
A 5 5 5 4 4 4 5 5
B 5 5 5 4 4 4 5 5

7

T
A 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

47

A5 C5 E5

T
A 5 5 5 4 4 4 5 5
B 5 5 5 4 4 4 5 5

0 0 0 7 0 0 5 0 0 0 7 0 0 5

T
A 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0

51

A5 C5 G5 D5

T

A 5 5 5 4 4 4 5 5 5 5 5 4 4 7

B

Gtr II

T

A 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

55

A5 C5

T

A 5 5 5 4 4 4 5 5 5 5 5 4 4 5 5

B

T

A 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

G Interlude

♩ = 170

57

T
A
B

0 5 7 5 4 0 2 0 0 5 7 5 4 0 4 2 4 2 4 2 5 4

61

T
A
B

0 5 7 5 4 0 3 3 3 4 4 4 5 5 5 7 7 9 7 9

H Solo

65

65

T 10 9 11 11 9 11 11 9 12 12

A 11 11 11 11 9 11 11 11 11 11

B 11 11 11 11 9 11 11 11 11 11

66

T 10 9 11 11 9 11 11 9 12 12

A 11 11 11 11 9 11 11 11 11 11

B 11 11 11 11 9 11 11 11 11 11

67

T 10 9 11 11 9 11 11 9 12 12

A 11 11 11 11 9 11 11 11 11 11

B 11 11 11 11 9 11 11 11 11 11

68

T 10 9 11 11 9 11 11 9 12 12

A 11 11 11 11 9 11 11 11 11 11

B 11 11 11 11 9 11 11 11 11 11

Full

I Interlude

73

T
A
B 0 0 5 7 5 5 4 | 0 2 0 | 0 5 7 5 5 4 | 0 4 2 4 2 4 2 5 4

T
A
B 0 0 5 7 5 5 4 | 0 2 0 | 0 5 7 5 5 7 | 7 5 4 5 4 5 4 7 5

74

T
A
B 0 0 5 7 5 5 4 | 0 2 0 | 4 4 4 5 | 5 5 7 7

T
A
B 0 0 5 7 5 5 4 | 0 2 0 | 2 2 2 3 | 3 3 5 7

J Verse 3

♩ = 180

F#5

A5

81

81

82

83

84

F#5

A5

F5

G5

[illegible]

K Outro

89

A5 C5 G5 D5

W

93

A5 C5 E5

0 0 0 7 0 0 5 0 0 0 7 0 0 5

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[illegible]